

Three rooms, three moods

When Larry Kramer, the writer and producer of the film, "Women in Love," moved back to New York from abroad two years ago, he needed a place in which he could work and entertain and house his collection of books and records. His choice was a two-bedroom apartment on Washington Square.

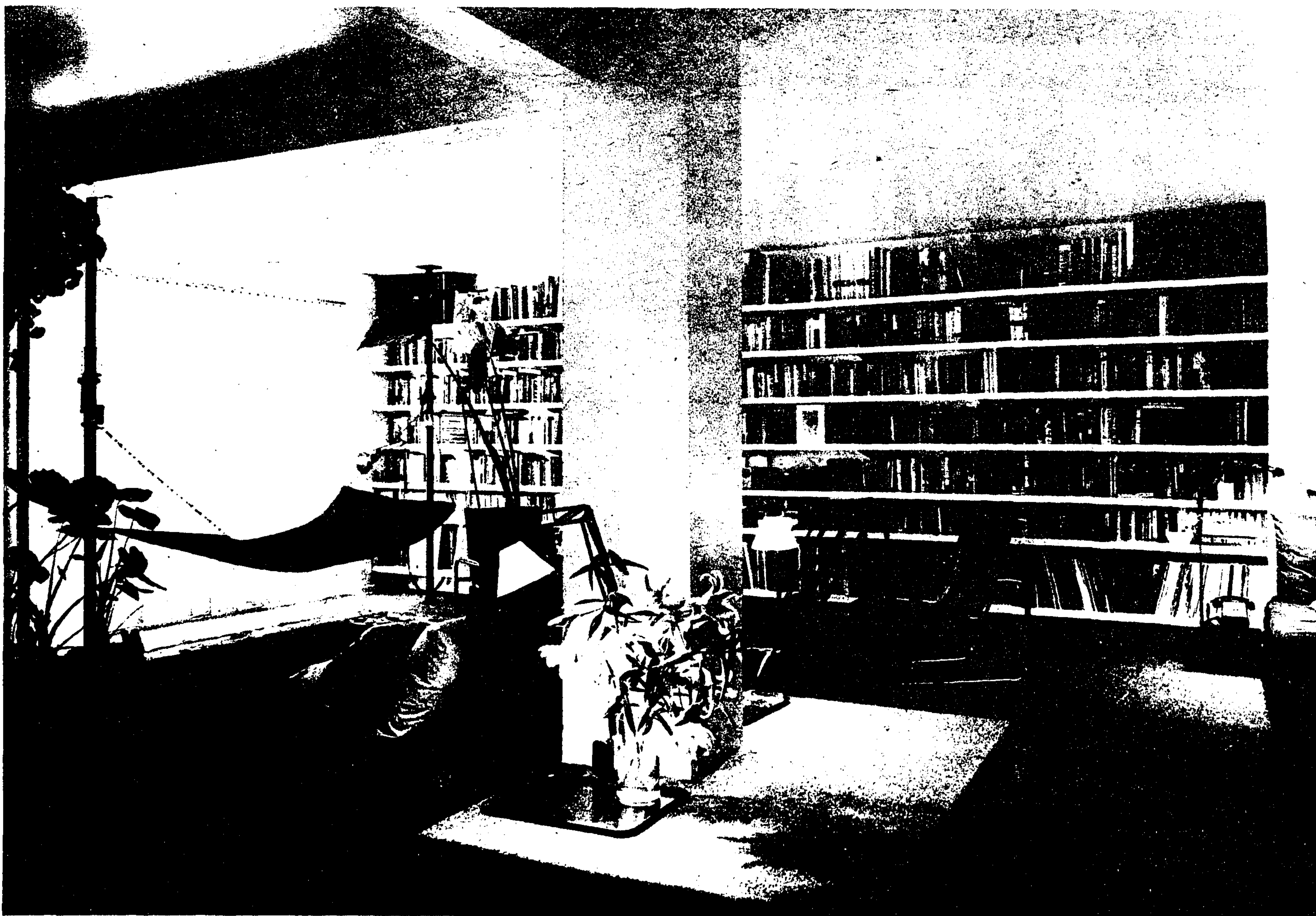
To meet Mr. Kramer's varied requirements, designer Joseph D'Urso modified the apartment's existing plan. The wall between the living room and dining room was removed, creating one large living area. A seating platform built around a structural column created a place to lounge. Two Breuer leather chairs, a round Formica-topped table and a hammock strung between two Lally columns are the only free-standing furnishings. A banquette has been built into a long alcove across from the windows. The col-

lection of books and records fills a 22-foot expanse of shelves. The redesign of the apartment cost under \$15,000.

"When you work at home," Mr. Kramer says, "your surroundings tend to get claustrophobic. But here every room appeals to a different emotion. My office is very efficient, and when I feel the need for a change, I go to the living room and feel elegant and 'up.' When I feel low, I curl up in the bedroom."

The same color scheme—charcoal gray and white—and the same industrial materials are used in all the rooms, yet each room seems to have its special atmosphere. Purposely there are no paintings on the walls. "I prefer the play of shadows on the shiny, white walls and ceilings," Mr. Kramer explains, "the moonlight or street light filtering through the trees outside."

The carpeted platform around the structural column (foreground below) adds seating and table space. Two Lally columns hold a hammock with a view

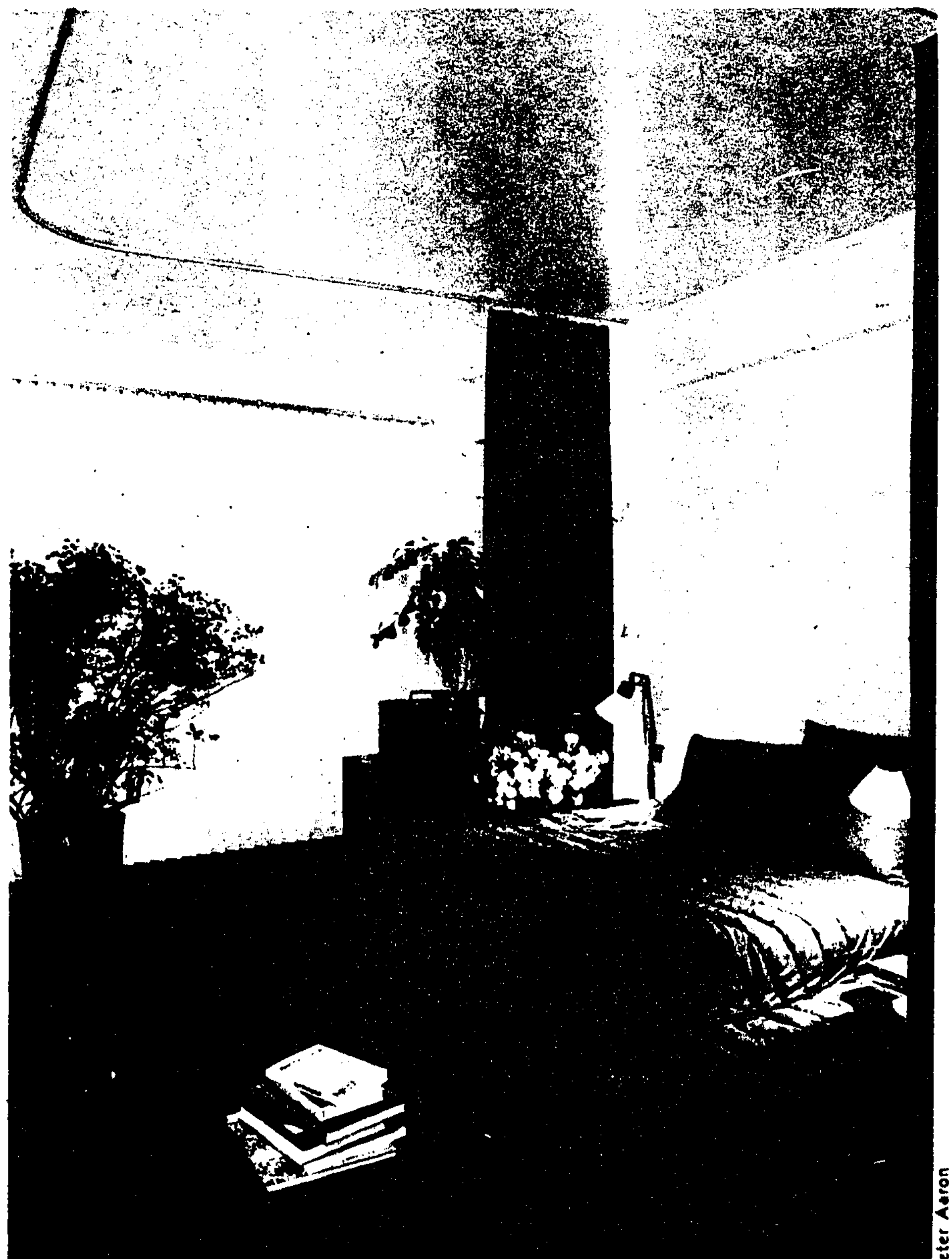




of Washington Square. At the other end of the living room, (above), a banquette covered in black duck stretches along the wall. Cushions are brown, blue and green.



Film-maker Larry Kramer sits at the typewriter extension of the huge Formica-topped desk in his home office—once a bedroom.



Above the bed on its carpeted platform is a hospital-type ceiling track that allows the draperies to be pulled around three sides of the bed.